

FLIGHT 180
by Jeffrey Reddick

LOGLINE: A group of people who got off a doomed flight because of a passenger's premonition find themselves being stalked by an unexplainable force which may be death itself.

SYNOPSIS: A group of 26 high school seniors gather at the airport for a summer trip to Europe. MR. SCHUBERT, a teacher chaperoning the trip, corrals the students together for a group picture. We meet some of them: HEATHER argues with her boyfriend, TONY, over a recent indiscretion; BRETT plays with his laptop; MONICA gets teased by her sister, LYDIA, for her fear of flying; NIKKI cheerfully practices French on a bored classmate; ALEX a popular senior, is apprehensive because this is his first time flying, but his no-nonsense girlfriend, KIMBERLY, comforts him.

Once on board, however, Alex's anxiety turns into panic. He closes his eyes as a wave of fear ripples through him. Suddenly the plane shakes violently. Then, without warning, the cockpit explodes! Alex screams as the flames rush over him --

--then he snaps back to reality. It was a premonition. Terrified, Alex demands to be let off of FLIGHT 180. Concerned and embarrassed by his outburst, Mr. Schubert and Kimberly escort him off the plane. Brett, Monica, Nikki, Tony and Heather get off as well, unnerved by Alex's unbridled fear.

Shortly after take-off, Flight 180 crashes into a field. There are no survivors.

Mr. Schubert tells the others not to disclose Alex's premonition for fear of the public's reaction. At the mass funeral for the crash victims, we see that this shocking tragedy has devastated the town. The mourners eye the kids with a mixture of reverence and contempt.... why did they live when so many others died?

On the ONE MONTH ANNIVERSARY OF THE CRASH, we revisit the survivors and see how the crash has changed their lives. Alex and Kimberly have gotten closer, but Heather and Tony have drifted further apart. She still doesn't trust him, even though he swears he's being faithful. Brett has turned to religion for solace. Monica has become withdrawn in the wake of her sister Lydia's death. Nikki, who has battled depression in the past, and even tried to take her own life once, now realizes how precious life is. And Mr. Schubert has taken time off from teaching; being at the school is just too painful for him.

Everyone is suffering from survivor's guilt. Alex suggests they visit the crash site, HOPPER FIELD. He explains that until they get a sense of closure about the crash, none of them will be able to effectively deal with it. As the kids drive to the crash site, Heather says that someone called her the night before... saying she should have died in the crash. Tony assures her that it's just some jerk harassing her. Heather doesn't find this comforting.

They arrive at Hopper Field and meet an OLD FARMER who witnessed the crash. He explains that the plane's engines died before it nose-dived into the field. Once at the actual site -- a blackened section of earth -- the kids feel a sense of peace for the first time since the crash. But for some reason Alex doesn't share this feeling. The kids pay their final respects.

Later, Kimberly is at Alex's house. On Alex's computer, we see that he's scanned a copy of THE PICTURE taken at the airport just prior to the departure of Flight 180. As Kimberly looks at the picture, she tells Alex that the peace she felt while at the crash site vanished as soon as they left. Now, all Kimberly has is this sense of dread. And she can't stop thinking about how horrible it would have been to die the plane crash. She hugs Alex tightly. "Thank God you got us off the plane," she says.

Suddenly, wisps of smoke drift lazily around her face. She smells something burning. When Kimberly pulls away from Alex, she realizes it's no longer Alex. It's a man from Flight 180, his face hideously burned, body smoldering. He pulls her close. "You should have died," he whispers through blackened lips. As he pulls her in for a deadly kiss...

Kimberly wakes with a start in the car. She and Alex are driving home from the crash site.

Shockingly, the next day, Heather is found dead in her pool. Her second-story bedroom window is open, and the splattering of blood under the window indicates she jumped and then dragged herself to the pool. The police are puzzled by this bizarre event. SHERIFF LOGAN, who is investigating the death, questions Alex and the others. But with no evidence of a crime, he lists the death as a suicide.

Heather's boyfriend Tony is devastated. Why would she kill herself? Kimberly rips into Tony when she hears this, calling him on his constant infidelity. She tells him how miserable Heather was, how she always felt like she wasn't good enough for him. She reveals to Tony that Heather was literally starving herself to make herself desirable to him. Tony is stunned by this news. Later, Brett tells Alex that Heather's going to hell --- since committing suicide is a sin. Alex is taken aback by Brett's cold comment.

That night, Kimberly is visited by Mr. Schubert. He asks her if Heather said anything that may have given some insight into why she killed herself. When Kimberly says no, Mr. Schubert pushes her, urging her to try and remember. Kimberly, growing nervous, insists that Heather didn't say anything. Suddenly, Mr. Schubert begins to cry, saying that he just feels responsible for the kids and doesn't want anything to happen to them. He takes Kimberly in his arms. There's an awkward moment as Mr. Schubert holds Kimberly a little longer than perhaps appropriate. Then Kimberly's father comes into the room. Mr. Schubert quickly pulls away, but her father eyes him suspiciously. He walks Mr. Schubert to the door and tells him not to come by again without calling first. Kimberly is left shaken by Mr. Schubert's strange behavior.

Heather's death freaks out the survivors' parents. Convinced that her death may spark other suicides, they force the kids to go to SECOND CHANCE, a support group for disaster survivors. None of the kids are comfortable with this, but they relent to keep everyone calm.

The group is populated with sad, emotional people reliving their tragedies. During the meeting, a strange man named RANDALL SYKES speaks up. He explains that he and his wife were involved in a car wreck six years ago. His wife and the three passengers in the other car were killed. Randall was the only survivor. Since then he's been searching for the reason he survived while his wife and the others perished so terribly. And he's also struggled with the feeling that he somehow cheated death. This prompts Kimberly to speak up. She says that aside from feeling guilty, she also feels a sense of dread, like she escaped death. When the meeting ends, Randall locks eyes with Kimberly. "So you think you should have died on the plane?" he asks. Kimberly answers, softly, "Yes." As Alex pulls her away, the intense, haunted Randall replies, "Maybe you should have." The kids leave more disturbed than when they arrived.

That night, the kids gather at a LOCAL PARK. Tony swigs from a bottle of vodka, intent on drinking his problems away. Brett is unusually quiet. The kids discuss how everyone in town is treating them like freaks, eyeing their every move. They feel like they're under a suicide watch. Because of her past suicide attempt, Nikki feels especially vulnerable. Later, as everyone leaves, Brett pulls Alex aside and gives him a gold coin. He says it's his lucky coin, a charm which has always protected him from harm. When Alex asks Brett why he's giving it to him, Brett simply replies, "You saved my life."

The next day Brett is found hanged in his bedroom closet. Alex is stunned by this news. Why would such a religious kid kill himself when he believed suicide was a sin? Alex feels that he should have suspected something when Brett gave him his lucky coin. But when he learns that Brett also received a threatening call, he begins to think someone is after them. But who? A madman, a distraught relative of a crash victim, or a fellow survivor?

Alex and the others go to the funeral home to view Brett's body. Mr. Schubert and Monica are noticeably absent. BRETT'S FATHER confronts Alex in front of everyone about his premonition - Brett told him about it before he went upstairs to die. When Alex says it's true, the room buzzes with whispers. Unnerved, Alex pulls out Brett's lucky coin and hands it to his father. But when Brett's father sees the coin, he becomes extremely upset. The coin was part of a collection that was stolen several months ago. Stunned, Alex quickly leaves the funeral home.

Unsure of what's going on, and with news of his premonition out in the open, Alex turns to the only adult that he trusts - Mr. Schubert. But when Alex arrives at his house, he's shocked to find the teacher now a frightened shell of his former self. Mr. Schubert insists that the people in town are out to get him. He can feel it. Someone keeps leaving him horrible messages. He goes to his answering machine and hits play, but the tape is empty. Mr. Schubert insists there was a message on the machine earlier. Alex says nothing, but is clearly worried that Mr. Schubert is losing his mind. Mr. Schubert says that he can't face all of the townspeople and their accusing

stares. Alex asks him what the townspeople would possibly accuse him of doing? Mr. Schubert changes the subject, saying that now he's afraid to leave his house. That's why he didn't go to the funeral home. Alex then remembers that Monica wasn't at the funeral home either and decides to check on her.

When Alex leaves, Mr. Schubert's phone rings. Afraid to answer it, he lets the answering machine take the call. After a moment of silence, the sound of several girls moaning comes over the machine... a strange mix of pleasure and pain. Mr. Schubert trembles with fear. As he moves towards the phone, the moaning suddenly turns to terrified screams that echo throughout the room. Mr. Schubert lunges towards the phone, trying to block out the girl's cries, when it suddenly falls silent. Then there's a loud knock on the door. Thinking Alex must have come back, Mr. Schubert rushes to open the door but finds no one there. But a small envelope is laying in the doorway. Opening it, Mr. Schubert's heart drops. It's the group picture he took at the airport. In the picture, the faces of all the girls who died on Flight 180 are mangled and twisted. Mr. Schubert falls to the ground, sobbing.

Alex goes to Monica's house and is greeted by her FATHER, who's leaving for work. Upstairs, he finds Monica in her room. Monica has turned her room into a shrine to her dead sister. Unnerved by this, Alex explains that he was concerned when Monica didn't show up at the funeral home. Monica explains that she can't deal with any more death. Then Monica confides that when Lydia was alive, she was jealous of her sister. In their parents' eyes, Lydia could do no wrong. Monica often thought her life would be better if Lydia wasn't around. Now she feels guilty for being so envious. Her life has been a living hell since the accident. Monica feels that she should have died with her sister. And she blames Alex for getting her off of Flight 180. Alex tries to talk, but an upset Monica asks him to leave.

Later that night, Kimberly lies awake in bed. Across the room, her doll collection is facing the wall, turned away so she can't see their blank faces. Suddenly, her bedroom window rattles and a figure leaps into the room --

It's Alex. Upset by what Monica said, he asks Kimberly if she blames him for her guilt. Kimberly smiles softly, touching his face. "No. If it weren't for you, I wouldn't be here. We wouldn't be together." The two begin to kiss... passionately. Their bodies press together, hands exploring. Suddenly the phone rings. Kimberly turns the ringer off. Then she and Alex fall back onto the bed and begin to make love.

Meanwhile, Monica is alone at home, getting ready for bed. When she goes to turn off the living room light, she sees a reflection in the window that freezes her blood - it's Lydia. Monica races out of the room. Everywhere Monica turns, she's confronted by glimpses of Lydia; in the mirror, in the shadows at the top of the stairs. Yet with each fleeting image, the vision gets more and more horrible, Lydia's once beautiful face becoming burnt, ragged, mangled... the way she looked when her broken body was pulled from the wreckage of the plane. Monica finally runs into her room and slams the door. She turns to find Lydia standing in front of the shrine in her

honor. “You always wanted me gone,” Lydia whispers accusingly. “You always wanted to be me. Now’s your chance...become me.” Monica suddenly snaps, a strange calm washing over her. She knows what she has to do.

The front door to Monica’s house opens, and her father enters. He calls out for Monica, then smells something. He runs upstairs and flings open Monica’s door in time to see Monica, dressed in Lydia’s clothes, surrounded by cans of cleaning fluid and kerosene. “Lydia,” Monica whispers, “I’m sorry.” Then she strikes a match, and goes up in flames.

Later, as Alex and Kimberly get dressed, Alex asks her why she’s got her doll collection facing the wall. Kimberly says their expressionless faces remind her of the friends she lost in the crash. Alex can tell there’s something else bothering her. After some prodding, Kimberly admits that while she misses her dead classmates, a small part of her can’t help but feel grateful that it was them and not her on the plane. Alex assures her that those kinds of thoughts are normal. Then, Kimberly remembers the phone call she received earlier that went to her answering machine. It’s from Randall. He sounds frantic and says he must see Alex and Kimberly right away. Before Alex and Kimberly can react, there’s a knock on the door. Hiding Alex in the closet, Kimberly opens it. It’s her father with terrible news -- Monica is dead.

Alex remembers that the other kids got phone calls before their deaths. Listening to Randall’s message again, Alex is convinced that he’s the one who called the others. Alex races to the Second Chance group, but Randall’s not there. Alex’s suspicions deepen when the group leader says that no one has seen Randall all week. Convinced that Randall is somehow involved, Alex goes to the police.

At the police station, Alex is put in Sheriff Logan’s office. As he waits for the sheriff, Alex looks around at the numerous medals and articles concerning the Sheriff that line the walls. Suddenly, Sheriff Logan enters the room. Alex quickly tells him about the phone calls, Randall’s comments at the Second Chance meeting and his subsequent disappearance. Sheriff Logan pulls up Randall’s address and says that he’ll send someone over there to question him. Then, Alex explains that Mr. Schubert is being terrorized by someone. Sheriff Logan calls Mr. Schubert, but the line is dead. He and Alex go to investigate.

Alex and Sheriff Logan arrive at Mr. Schubert’s house. When they see fumes filtering from the garage, they break inside and find Mr. Schubert dead in his car, a tube running from the exhaust pipe directly into the car. Alex sees the group picture clutched in his hand. In the living room, the police find a note reading, “I swear, I never touched any of them.”

After finding the note, the police are convinced that this is the latest in a rash of suicides. Alex also begins to doubt that someone else is involved.

When Alex returns home, he’s confronted at his front door by Randall. Randall knows that Alex and the police consider him a prime suspect in the death of the other kids, but he swears he’s

innocent. Randall says he's found information that may shed some light into what's going on. Alex is leery, but reluctantly invites Randall in. Once inside, Randall pulls out newspaper clippings on seven other cases where people, who avoided accidents because of a premonition, ended up dead a short time later. Randall says that these cases prove that there's something much larger going on. Alex goes up to his room and gets on the computer, gathering information on these cases from the internet. As he does, Randall asks him if he believes in predestination. Alex admits he hasn't given it much thought. Randall continues, telling Alex that there are many people who believe that a person's time to die is predestined. Alex counters that his premonition seems to contradict predestination and fate. But then Randall offers a frightening suggestion. What if someone who believed in predestination thought that Alex and the others escaped death and was trying to make things right. Alex scoffs at this idea. He points out that there was no sign of a struggle at any of the death scenes.

Any further discussion is stopped by a knock on the front door. It's Sheriff Logan. A neighbor spotted Randall lurking around and called the police. Alex says that Randall is upstairs. But when they go to Alex's room, Randall is gone. As the sheriff leaves, Alex gives him the clippings Randall brought over regarding similar cases. The sheriff says he'll look into them.

When the sheriff leaves, Alex calls Kimberly and describes Randall's visit. As he's talking to her, Alex looks at the picture on his computer - the group picture of the class from Flight 180. Tears well up in his eyes as he looks at the faces of his dead friends...Heather, Brett, Monica. Something about seeing everyone grouped together gets Alex thinking. Then, a terrifying realization washes over him. Alex tells Kimberly that he's coming over. Grabbing the original group photo from his picture album, Alex races out of the house, jumps in his father's car and takes off down the road. He doesn't notice a dark car following him.

Alex races over to Kimberly's house and shows her the picture of the kids from Flight 180. Grabbing a piece of paper, Alex sketches out the plane seats and describes a frightening scenario to her. Flight 180 slammed head-first into the ground. Heather and Brett were sitting in the bulkhead, and would have been the first to die if they had been on the flight. Monica was behind them, then Mr. Schubert -- the survivors are being killed in the order that they would have died if they had been on the plane when it crashed. Alex and Kimberly are last on the list, so Nikki is next. Alex frantically calls her, but the phone is busy....

Nikki is laying on her bed, chatting with a girlfriend.....

Determined to stop the mysterious murderer before the remaining survivors fall prey, Alex asks Kimberly to call the police with his seating chart theory, while he goes to Nikki's house.

In her bathrobe, Nikki goes to her room, unaware she has a message. Suddenly, there's a loud bang from the other side of the house. As Nikki goes to investigate, she finds her own home filled with shocking noises, concealing shadows and bursts of bright light. Grabbing a butcher

knife, Nikki bunkers down in her bedroom. The violent noises move closer, and a muffled voice calls her name. Wham! The bedroom door is kicked in -- and police officers race into the room!

As Alex speeds towards Nikki's house, he calls her again on his cell. This time she answers. Behind her, police officers search the house. When Nikki learns that Alex called the police, she's livid. Alex explains the seating chart to her. He thought for sure he was on to something. Upset, he starts to hang up the phone, but Nikki stops him. She mentions that she moved out of her assigned seat to avoid sitting next to her ex-boyfriend. She traded seats with Tony. A cold finger of ice slips up Alex's spine as he realizes that he made a mistake -- Tony is next.

Alex knows that since Heather's death, Tony hangs out at the park at night, drinking away his sorrows with his friends. Alex goes there, but when he arrives, Tony's friends say he left minutes earlier to catch a train home.

Drunk, Tony staggers into the station just in time to see the train pull out. He'll have to wait for the next train. A few minutes pass. Suddenly, sparks begin to arc across the tracks. Electricity hums in the air. As Tony watches, the sparks grow larger, dancing along the third rail. Suddenly, someone calls his name. Tony spins around. Behind him stands Heather. She looks eerily beautiful. Heather moves towards him and begins to cry tears of blood down her face. "Why wasn't I good enough for you, Tony?" she asks. Then she begins to change before his eyes, morphing into all of the different girls that Tony slept with while he was dating her. Tony apologizes for being unfaithful. Heather transforms back to herself and glares at Tony, suddenly angry. "Do you know what I did to make you love me!?" she screams. Then Heather opens her mouth and a stream of bile gushes out. Tony staggers back towards the tracks as Heather moves forward, still vomiting the now blood-red bile.

Alex runs into the station to find Tony backing up towards the train tracks, begging Heather to stop. Alex just sees an empty platform, but from Tony's perspective, Heather is literally puking her guts out. Behind Tony, the train comes roaring into the station. But all Tony sees is that Heather has now completely wasted away as the last of her innards splatter onto the station floor. Tony cries out, apologizing for what he did to her as he stumbles to the edge of the platform. Alex runs forward to try and stop him, but Tony jumps into the path of the oncoming train.

But in the split second before the train hits Tony, it stops - impossibly freezing in space. Tony falls to the tracks in a quivering heap.

Alex is stunned. Then, in the darkness of the tunnel Alex sees, concealed by shadows, something writhing, a shadowy figure with no distinct shape - a presence.

And it hits him like a hammer... whatever is after them is not human.

A dark voice rings throughout the tunnel, a voice that sends chills down Alex's spine, "Now do you see the suffering you've brought upon them?"

Then, without warning, time resumes - and Tony barely has time to scream as the train slams into him... crushing him. The conductor and several passengers look out of the train and see Alex standing on the platform, right where Tony went in front of the train...he looks guilty as hell.

Alex hurries out of the station. Still reeling from what he saw, Alex heads for Kimberly's. Parking a few blocks away, Alex goes to Kimberly's and tells her what he saw at the train station. While they're talking, the phone in the living room rings. A few seconds later, Kimberly's parents come into the room. They sit Alex and Kimberly down and start asking Alex odd questions, like they're trying to stall him. Moments later, we understand why. Three police cars scream into the driveway out front. Alex and Kimberly run downstairs and out the back door. They race down the block, jump in his car and disappears into the night.

Alex and Kimberly know that the only person who can help them is Randall.

Later, Randall answers a frantic knock at his door to find a terrified Alex and Kimberly standing outside. After listening intently to what Alex witnessed at the train station, Randall explains that it's not a matter of who is after them, but what. Kimberly mentions the sense of dread she's felt since the crash, like something was coming for her. Alex reminds Randall what he said at the first Second Chance about feeling like he cheated death. Then he repeats what he heard in the train station, about the suffering he had brought on everyone.

"What if our deaths were predestined?" Alex asks, "And my premonition caused everyone to miss their time? Doesn't it make sense that fate, or destiny, would have to make things right?" That would explain why the kids are being killed in the order they would have died in the plane crash. Kimberly points out at that everyone is killing themselves. Alex counters that all the deaths look like suicides, but what if there's something more. He states that at the train station, Tony was crying out, apologizing to Heather, just before he threw himself in front of the train. Kimberly points out Tony's infidelity. They begin to discuss the other deaths and realize a common thread; each death was related to something bad that the person did while they were alive. Heather had cheated to win a school diving competition; Brett stole his father's coin collection; Monica was burned to death, just like the sister she envied -guilt over past deeds is being used to make them kill themselves. Then Kimberly mentions that Nikki had tried to commit suicide a few years ago. They realize that she's in immediate danger.

Randall says that he'll go get Nikki, since the police will be looking for Alex's car. He tells Alex and Kimberly to sit tight. When Randall leaves, Alex notices that his computer is on, in the adjacent den. Alex goes to the computer and sees that Randall has a file on each of the seven similar cases. Alex and Kimberly begin to go through them.

Meanwhile, Nikki is at home cooking dinner when she gets a phone call from her parents. They're on their way home. Nikki hangs up the phone and goes into the dining room. When she opens the dining room door, she cries out. Positioned around the table are her dead classmates, posed in a twisted version of The Last Supper. Nikki drops the bowl of stew she's holding and

spins away...running right into the crushed corpse of Tony. All of her dead friends have instantly appeared behind her. They hold out their arms. Nikki sees they're all bleeding from slashed wrists. Tony tells Nikki that they have all killed themselves by following her example. "You helped us all realize how worthless life is," he says. The corpses close in on her...

At Randall's, Alex is studying the other cases he comes across two commonalties, that Randall didn't reveal to him. In all seven cases, the person who had the original premonition didn't die. And in three of the seven cases, suspects were arrested and charged with the killings. In those three cases, the suspects committed suicide while in custody. "More suicides?" Kimberly remarks. Alex turns to her, "If this is like the other deaths, then there's more to it than that." With this new information, Alex does an internet search on all three of the suspects and makes a shocking discover; all three of the suspects were involved in accidents that occurred at the same time as the tragedy where their purported victims escaped death. And all three suspects flat-lined during these accidents, but were resuscitated by paramedics. Alex is stunned by this discover.

The two kids, nervously eye the clock on the wall. Randall has been gone for nearly 25 minutes. Alex goes to the phone and tries Nikki's again. He's shocked when Sheriff Logan answers the phone. Over his shoulder, we see Nikki's blood-drenched body splayed out on the dining room table, wrists and ankles slit open by the razor blade still gripped in her hand. The sheriff demands to know where Alex is. Alex doesn't answer. Instead, he informs the sheriff of the suspects in the similar cases. Alex asks him to get a list of people in the area who died, and were resuscitated, at the same time that Flight 180 went down, and one of them will be the killer. After hearing this, Sheriff Logan drops a bombshell - Randall was in a car wreck on the night that Flight 180 went down....he was the only survivor.

Alex is stunned, Randall told everyone that car accident happened six years ago. Letting the sheriff know where he's at, Alex turns to Kimberly, "We've got to get out of here!" The kids race to the front door and fling it open, only to find themselves face to face with Randall.

Upset Randall steps into the house and bolts the door. He tells the kids Nikki is dead. Alex and Kimberly try to act normal, knowing that Sheriff Logan is on his way. Randall steps into the room and notices the files on his computer have been opened. He whirls around to find Alex standing behind him holding a lamp. "Get away from us!" Alex says, swiping at Randall. Randall starts to advance on the kids. "What are you doing?" he asks. Alex tells Kimberly to get the door. As she does, Randall steps closer. "You can't leave! It will kill you!?!?" Suddenly, the telephone rings, startlingly Alex. Randall uses this opportunity to grab the lamp...it crashes to the floor. Alex charges Randall. Both men go sprawling across the room. A fight ensues. Alex is finally able to get the upper hand, knocking Randall senseless with a vase. Alex and Kimberly bolt out of the house, and see the sheriff's car approaching. They run over, saying that Randall is in the house. But when they go back to Randall's, he's nowhere to be found.

Escorted by Sheriff Logan, Alex drives Kimberly to the police station in his car. Sheriff Logan speaks with Kimberly, then brings Alex into his office. He admits that he suspected Alex for

awhile and was having him followed. Alex is glad he's no longer a suspect, but is concerned about Randall. Sheriff Logan assures Alex that they'll catch him. Since it's late, the sheriff decides to take Kimberly home, before questioning Alex.

When Sheriff Logan leaves, Alex begins to look around the office again, eyeing the numerous framed articles that hang from the wall. As Alex looks over the articles he sees one that freezes his blood. It's a story about Sheriff Logan being shot in the line of duty. Looking at the date, he sees that the sheriff was shot on the same night that Flight 180 went down. Alex realizes that not only did the sheriff lie about Randall, but he's got Kimberly.

Alex walks out of Sheriff Logan's office and tells the officers that has to go to the bathroom. Once there, he slips out a window and rushes over to his car in the parking lot. As Alex pulls on to the highway, a figure rises from the back seat, grabbing him. It's Randall.

Pulling to the side of the road, Alex quickly explains what he found out. Randall tells Alex to think of what guilt could be used against Kimberly. After a minute, Alex recalls that Kimberly felt selfish because she was so glad that she wasn't on the flight when it went down. He also remembers that Kimberly and the others said they felt a sense of peace at the crash site. Randall says that's because it's the place they should have died - they realize that they have to go to the crash site.

We find Sheriff Logan driving with Kimberly. He turns off the main highway. Kimberly notices that this is the road leading to Hopper Field. She turns to the sheriff and asks him where they're going. The sheriff says he's taking her home. When Kimberly protests, Sheriff Logan turns towards her, his face stern. When he speaks, his voice is dark, like the voice we heard earlier in the subway tunnel. "That is your home." Kimberly realizes what's going on and tries to open the car door. But the sheriff grabs her, holding her in his vice-like grip. He pulls her close. "Things must be made right," he says. With that, he slams her head into the dashboard. Kimberly slumps back in the seat, unconscious.

As Alex and Randall speed towards the crash site, a realization grips Alex. In all of the similar cases, the person who had the premonition, lived. That must mean that person who had the premonition wasn't meant to die. Alex was supposed to get off of Flight 180. But he didn't just get off the plane himself. He warned the others, and by doing so inadvertently caused them to miss their time to die. Alex also realizes that since he wasn't supposed to die on the plane, whatever's after them, can't hurt him.

We find Kimberly slowly regaining consciousness. She finds herself laying on the barren ground where Flight 180 went down....a gun lays at her side. Kimberly raises up, feverishly around the dark field. There's no one in sight. Suddenly, Kimberly hears a noise. Looking up, she sees a plane flying overhead. All of the sudden, the plane's engines die and the plane starts to nose-dive...right towards her. Kimberly barely has time to realize that she's seeing the crash of Flight 180, before the plane smashes on top of her and explodes in a shower of fire and metal.

Kimberly screams in terror and looks around. Suddenly, the burning field comes alive with movement as the corpses of dead passengers begin to rise... hundreds of them... their burnt, broken bodies shambling towards her... Kimberly turns to run, but she's completely surrounded. The dark figures speak, their voices an evil chorus. "You're glad we died instead of you," they say, "But you can't escape death....join us." Kimberly reaches down, grabbing the gun. She fires into the throng of approaching corpses, but it has no effect. The corpses close in on her....piling on top of her...suffocating her under their bloody mass.

Suddenly, Alex and Randall come driving across the field. They see Kimberly huddled on the ground, screaming. She puts the sheriff's revolver to her head. Alex jumps out of the car, rushing over to her. He takes her hand...telling her that what she sees isn't real. But in Kimberly's reality, Alex is actually her own rotting corpse. She tries to pull away from him.

As Alex sees Kimberly succumbing to her guilt, his cries grow more frantic. He holds Kimberly and tells her to fight the guilt that she's carrying...In Kimberly's reality, as she struggles under the mound of corpses, she hear Alex's cries....faint at first, but then louder and louder. Slowly, Kimberly reaches through the smothering layers of the dead towards his voice. Then she grabs Alex's hand. Randall's hand closes over his. Slowly, with Alex and Randall's help, Kimberly overcomes the horrific vision and the corpses fade away. Kimberly clutches Alex, ecstatic. But any celebration is short-lived, because with a cry, Sheriff Logan leaps from the darkness. With one swipe, the sheriff sends Randall flying across the field. Then he pulls out his gun and puts it to Alex's head.

The sheriff turns to Kimberly stoically. He tells her that she can't escape her destiny. In order for Alex to live, she must make things right. She must kill herself.

Alex yells out, telling Kimberly that the sheriff can't hurt him. To prove this, Alex spins around, trying to wrest the sheriff's gun from his hand. Quick as lightening, the sheriff reaches out with his left hand and grabs Alex's arm. He may not be able to kill Alex, but he can certainly inflict some damage. Without a thought, Sheriff Logan snaps Alex's arm. Alex screams in agony. Then, still holding the gun in one hand, the sheriff Logan grabs Alex by the throat and starts choking him. Kimberly cries out as she sees Alex gasping for air. She knows that she can't let Alex die. With tears pouring down her face, she slowly puts the gun to her head.

Alex tries to call out to her, but he can't. Sheriff Logan's grip is too tight.

Behind them, Randall comes to his senses and sees Sheriff Logan choking Alex. Randall races forward, attacking the sheriff. Alex and Randall struggle furiously with the sheriff, the three bodies a blur of activity. Suddenly, a gunshot rings across the dark field. Everyone freezes. Alex slowly turns to Kimberly. She's fine. Suddenly, Randall stumbles back, bleeding from his side. He's been shot.

As Randall slumps to the ground, the sheriff turns to Alex and Kimberly. He's furious. Slamming Alex across the face, the sheriff rushes to Kimberly with superhuman speed. He grabs the gun and puts it to her head. If Kimberly won't kill herself, then the sheriff will do it himself. Kimberly closes her eyes, praying softly. The sheriff starts to squeeze the trigger. But suddenly, as the sheriff looks at Kimberly, the expression on his face changes from rage to utter surprise. The sheriff slowly reaches out, towards Kimberly's abdomen. Then he throws his head back and emits a heaven-shattering roar.

As Alex and Kimberly watch, the shadowy figure from the train station rises from the sheriff's body. As it does, the sheriff's limp body falls to the ground. The shadowy figure hovers in the air for a moment, then disappears into the night sky.

Alex and Kimberly aren't sure what just transpired, but right now their main concern is Randall. The two kids rush over to him and see that he's bleeding severely. He's dying. As Alex cradles Randall, the sound of sirens fill the air, and several police cars approach. As the police get out of their cars, Alex cries out for them to call an ambulance.

We stay on the field for a moment, then we slowly.....

FADE OUT:

Darkness. We hear a WOMAN screaming...

FADE IN:

EIGHT MONTHS LATER. Kimberly is in the sweaty throes of childbirth. Alex grips her hand, supporting her through her pain. In the nearby waiting room, we see Randall waiting nervously...he survived.

Finally, Kimberly gives birth to a beautiful baby girl. Alex and Kimberly collapse in an exhausted embrace. Kimberly looks at her baby and smiles, ecstatic to have a happy family. Suddenly, the lights in the delivery room begin to flicker and the room starts to shake. Alex clutches Kimberly. Suddenly, Randall appears in the doorway. "What's happening?" he asks. Alex has no idea. Then, suddenly the shaking stops. Alex sighs. It must have been an earthquake. Suddenly, the terrifying voice from the train station sounds throughout the room. "I'm afraid not," it says. Kimberly and Alex turn and see that it's Randall who's speaking. He looks at Kimberly. "Your time's up." With that, the shadowy figure from the crash site, leaps from Randall's body and roars towards Kimberly.

With her baby delivered, it's time for Kimberly to fulfill her destiny.

THE END